

**Curriculum Vitae  
Amanda J. Thompson PhD**

**Work Address:**

.Department of Clothing, Textiles and  
Interior Design  
College of Human Environmental Sciences  
University of Alabama  
306D Doster, Box 870158  
Tuscaloosa, AL 35487-0158  
(205)-348-9059

**EDUCATIONAL EXPERIENCE**

**PhD, The Ohio State University, Columbus, Ohio** 2003  
Major: Human Ecology (Textile Science)

Dissertation, "Textiles as Indicators of Hopewellian Culture Burial Practices."

**MS, The Ohio State University, Columbus, Ohio** 2000  
Major: Human Ecology (Textile Science)

Thesis, "Experimental Replication of Dyeing: Toward an Understanding of  
Dyeing Processes used in Prehistoric Eastern North America."

**BA, Brigham Young University, Provo, Utah** 1995  
Major: Anthropology

**Additional Educational Experiences**

- The Shirbori Network Sirbori Conference and Workshops, Multiple communities in Japan, July 2018.
- Sustainability in the Textile Supply Chain: Analysis throughout Cotton Production, Cotton Inc., University of Missouri, June 4-6, 2013.
- Gamification: Applying Gaming Principles to Your Teaching Webinar, March 12, 2013.
- American Association of Textiles Chemist and Colourists, Protective Textiles Webinar, Jan. 29, 2013.
- Improving Student Leadership: Strategies and Techniques that Increase Learning Possibilities, 2012 Faculty Institute University of Alabama, Sept. 25-26, 2012.
- CHES Research and Scholarship Workshop, March 24, 2011.
- Sabbatical, New Mexico and Arizona, Fall 2010.
- IRB Re-Certification, Spring 2010.

- Professional Writing Seminar, University of Alabama, January 12, 2007.
- Turnitin Seminar, University of Alabama, January 22, 2007.
- College of Human Environmental Sciences WebCT Seminar, University of Alabama, September 8, 2006.
- David Bauer Grant Writing Seminar Update, University of Alabama, Dec. 9, 2006.
- David Bauer Grant Writing Seminar, University of Alabama, August 21-22, 2006.
- Exploring Excellence in Teaching Week, University of Alabama, February 20-23, 2006. Attendee
- Techtextil North America, March 28-30, 2006. Atlanta, Georgia. Attendee
- Helped to Host Shifu Workshop for Clothing, Textiles and Interior Design Students at the University of Alabama, September 2005.

### PROFESSIONAL EXPERIENCE

- |  |                   |
|--|-------------------|
| <p><b>The University of Alabama, Tuscaloosa, Alabama</b><br/>Associate Professor</p> <ul style="list-style-type: none"> <li>▪ Duties include teaching, research and service</li> </ul>   | 4/21/09-present   |
| <p><b>The University of Alabama, Tuscaloosa Alabama</b><br/>Sabbatical Experience Granted to New Mexico</p>  | 8/2010- 12/2010   |
| <p><b>The University of Alabama, Tuscaloosa, Alabama</b><br/>Assistant Professor</p> <ul style="list-style-type: none"> <li>▪ Duties include teaching, research and service</li> </ul>   | 8/21/2003-4/21/09 |
| <p><b>The Ohio State University, Columbus, Ohio</b><br/>Graduate Research Associate, Department of Consumer and Textile Sciences, Human Ecology</p> <ul style="list-style-type: none"> <li>▪ Investigation of the effect of scale size and distance on physical properties of alpaca fiber, including statistical analysis of data</li> <li>▪ Single fiber tensile testing for influence of nutrition on physical properties of alpaca fiber sample preparation</li> <li>▪ Maintenance of laboratory equipment</li> <li>▪ Presentation of research program to industrial partners</li> <li>▪ Laboratory safety management</li> </ul> | 1/2001-6/2003     |
| <p><b>The Ohio State University, Columbus, Ohio</b><br/>Research Associate, Historic Costume and Textiles Collection, Human Ecology</p> <ul style="list-style-type: none"> <li>▪ Database management</li> <li>▪ Cataloging</li> <li>▪ Exhibition preparation</li> <li>▪ Storage management</li> <li>▪ Liaison between collection and public</li> </ul>   | 6/1997-6/1999     |

- Historic research

**Brigham Young University, Provo, Utah**

1/1993-4/1995

Executive Assistant and Exhibit Preparer, Museum of Peoples and Cultures,  
Anthropology Museum

- Database management
- Cataloging
- Exhibition preparation
- Storage management
- Liaison between collection and public
- Archaeological and anthropological research
- Responsible for physical year update

**Area of Expertise:**

Fibers: cellulose and protein fiber characterization; single tensile testing; statistical analysis; digital imaging; image analysis software.

Characterization: scanning electron microscopy; optical microscopy; infrared spectroscopy; spectroscopy color analysis; standard textile testing and evaluation procedures (ASTM).

Museum: database management; cataloging; exhibition preparation; storage management; liaison between collection and public; historic and archaeological research.

## **PEER REVIEWED PUBLICATIONS**

### **Published**

- Rocky, Bahrum P. and Thompson, Amanda J (January 2019 Accepted to be published Oct. 2019).  
Production of Eco-friendly Natural Bamboo Fiber-2: Assessment of Antibacterial Activity. *Journal of the American Association of Textile Chemist and Colourist*.
- Rocky, Bahrum P. and Thompson, Amanda J (November 19, 2018). Production of Natural Bamboo Fibers-3: Microscopic Analyses of Structures and Properties. *Journal of the American Association of Textile Chemist and Colourist* 5(6): 27-35.
- Rocky, Bahrum P. and Thompson, Amanda J (June 18, 2018). Production of Natural Bamboo Fibers-1: Experimental Approaches to Different Processes and Analyses. *Journal of The Textile Institute* 109(10): 1281-1391.
- Thompson, Amanda and Tong, Xiao (Spring 2016). Factors Influencing Consumer's Evaluation and Adoption Intention of Bamboo Textile and Clothing Products. *International Journal of Fashion Design Technology and Education* 9(1): 62-70.
- Thompson, Amanda (Fall 2013). 3D Printing on Silk Substrates. *2013 International Textiles and Costume Congress Proceedings Kasetsart University, Thailand*: 144-149.
- Wimberley, V. and A. Thompson (November 2010). Forgotten Textile Fragments Reveal the Past. *Textile: The Journal of Cloth and Culture* 8(3): 348-367.
- Jakes, Kathryn A., Thompson, Amanda and Christel Baldia (November 2010). Revealing Clues from Textile Dust through Microscopy, Infrared Spectroscopy, and X-ray Microanalysis. *Textile: The Journal of Cloth and Culture* 8(3): 322-341.
- Thompson, Amanda and Mary Simon (Fall 2008). An Analysis of Textile Fragments from the Janey B. Goode Site. *Mid-Continental Journal of Archaeology* 33(2):155-181.
- Thompson, Amanda and Anna Embree (Oct. 2008). An Overview of Fibers, Yarns, and Textiles for the Book Artist. *Bonefolder* 5(1) peer reviewed on-line journal.
- Spanos, Mary; Wimberley, Virginia and Amanda Thompson (June-September, 2007). Osceola's Garter: An Analysis of a 19<sup>TH</sup> Century Native American Textile. *Florida Anthropologist* 60(2-3): 139-152.
- Thompson, Amanda and Anna Embree (Spring 2007). Colorfastness to Light of Decorative Japanese Book Cloths. *Journal of the American Institute of Conservation* 46(1): 67-73.
- Embree, Anna and Amanda Thompson (Spring 2007). Physical Properties of Decorative Japanese Book Cloths. *Journal of the American Institute of Conservation* 46(1): 53-65.
- Jakes, K.A., Shim, S. and A. Thompson (Dec. 2006). A Pilot Study of the Effects of Diet on Huacaya and Suri Alpaca Fiber. *Journal of Camel Practice and Research*, 13(2): 185-192.

Thompson, Amanda J. and Kathryn A. Jakes (Winter 2005). Textile Evidence for Ohio Hopewell Burial Practices. *Southeastern Archaeology*, 24(2): 137- 141.

Thompson, Amanda J. and Kathryn A. Jakes (Fall 2002). Replication of Textile Dyeing with Sumac and Bedstraw. *Southeastern Archaeology*, 21(2): 552-557.

### **Being Revised**

Thompson, Amada (submitted February 2008). Khaki: Color or Cloth. *Textile History*.

### **Book Chapters (Peer Reviewed)**

Jakes, K. A., Baldia, C., Thompson, A., (2007). Book Chapter 3: Infrared examination of fiber and particulate residues from archaeological textiles. Eds. Michael D. Glascock, Robert J. Speakman, and Rachel S. Popelka-Filcoff in *Archaeological Chemistry: Analytical Techniques and Archaeological Interpretation*. American Chemical Society Symposium, 968: 44-77.

## **PEER REVIEWED PRESENTATIONS**

### **International**

- Spring 2020 Thompson, Amanda; Koontz, Marcy L. and Brian Taylor E. Paper And Plastic: Flapper Style Reimagined In The 1960s Fashion Zeitgeist (March 16-18, 2020). Fourteenth International Conference on Design Principles & Practices. Pratt Institute, Brooklyn, NY.
- . Fall 2019 Koontz, Marcy L. and Thompson, Amanda J. (October 10-12, 2019). Workshop: What color is it? The Digital Color Quandary. Digitorium, University of Alabama Digital Humanities Conference, The University of Alabama.
- Summer 2019 Prang, Rocky and Thompson, Amanda J. (July 31, 2019). How is Vague Language Being Used in Retail Websites for Bamboo Viscose Products? Regent's University London and International Textile and Apparel Association Joint Conference Sustainability in Fashion, Regent's University, London, England.
- Summer 2019 Koontz, Marcy L. and Thompson, Amanda J. (June 9, 2019). Is it Green? Evoking an Objective Digital Color Sense. The Arts in Society 019 Conference, Lisbon Polytechnic Lisbon, Portugal.
- Spring 2017 Prang, Rocky and Amanda Thompson (Nov. 2017). Production of ecofriendly natural bamboo bast fiber and assessment of antibacterial activity. 73<sup>rd</sup> Annual Meeting of the International Textile and Apparel Association, St. Petersburg, FL.

- Spring 2017 Thompson, Amanda and Tong, Xiao (March 2017). Consumer Interest in Purchasing Bamboo Apparel Products. Sustainable and Healthy Lifestyles: Policy, Pedagogy and Practice International Federation for Home Economics Conference, Sligo, Ireland.
- Fall 2014 Thompson, Amanda and Tong, Xiao(November 2014) . An Investigation into Consumers' Evaluation and Adoption Intention of Bamboo. 71<sup>st</sup> Annual Meeting of the International Textile and Apparel Association, Charlotte, NC.
- Spring 2014 Thompson, Amanda (April 2014). "Weaving Patterns and Techniques of Navajo Native Americans." Building International Networks for Enhancement of Research in Jordan.
- Fall 2013 Thompson, Amanda (Oct. 2013). "Bond Strength of 3D Printed Poly Lactic Acid on Silk Substrate." 2013 International Textiles and Costume Conference, Kasetsart University, Thailand.
- Fall 2013 Saeidi, E. and A. J. Thompson (Oct. 2013). "Using Clothing to Unify a Country: The History of Reza Shah's Dress Reform in Iran." 70<sup>th</sup> Annual Meeting of the International Textile and Apparel Association National Meeting, New Orleans, LA.

**National**

- Fall 2012 Thompson, Amanda (Sept. 2012). "Application: Bamboo Fibers in Textiles." National Outreach Scholarship Conference, University of Alabama.
- Fall 2012 Koontz, Marcy and Amanda Thompson (panel) (Sept. 2012). Bamboo as Catalyst for Creative, Educational, and Economic Engagement Opportunities." National Outreach Scholarship Conference, University of Alabama.
- Spring 2012 Thompson, Amanda and Koontz, Marcy (April 2012). "The Re-emergence of a Formally Maligned Plant: A New Perspective of Bamaboo in Alabama." Society of Ethnobiology 35<sup>th</sup> Annual Meeting, Denver, CO.
- Fall 2011 Thompson, Amanda; Wimberley, Virginia; Simon, Mary (August 2011). "Application of ESEM and Optical Microscopy in Analyzing Textile Specimens from Various Archaeological Sites." Microscopy and Microanalysis Meeting in Nashville, Tennessee.

- Spring 2011 Thompson, Amanda (May 2011).  
 “Plant and Animal Material Choice in Navajo Textile Production” Society of Ethnobiology 34<sup>th</sup> Annual Meeting, Columbus, Ohio.
- Fall 2009 Tong, Michelle, Amanda Thompson, and Virginia Wimberley  
 “Applying the Technology Acceptance Model to Online Apparel Purchase.” 66<sup>th</sup> Annual Meeting of the International Textile and Apparel Association National Meeting, Seattle, Washington.
- Fall 2008 Wimberley, Virginia and Amanda Thompson  
 “Found a Black Fabric Fragment- Solving a Textile Puzzle.” 65<sup>th</sup> Annual Meeting of the International Textile and Apparel Association National Meeting, Chicago, Illinois.
- Fall 2008 Thompson, Amanda and Virginia Wimberley  
 “Maiko/Geiko Shinto/Zen: A Case Study Engaging Cultural Experiences” 65<sup>th</sup> Annual Meeting of the International Textile and Apparel Association National Meeting, Chicago, Illinois.
- Spring 2007 Thompson, Amanda and Virginia Wimberley  
 “Limits in Raw Material Selection for Mississippian Textiles Gleaned from Moundville Artifacts.” 72<sup>nd</sup> Meeting of the Society of American Archaeology National Meeting, Austin, Texas. (April 2007).
- Fall 2006 Wimberley, Virginia and Amanda Thompson  
 “Physical Characteristics of Textiles Associated with Archaeological Contexts.” 63<sup>rd</sup> Annual Meeting of the International Textile and Apparel Association National Meeting, San Antonio, Texas. (Nov. 2006).
- Spring 2006 Jakes, Kathryn, Christel Baldia and Amanda Thompson  
 “Infrared examination of fiber and particulate residues from archaeological textiles.” American Chemical Society National Meeting, Atlanta, Georgia. (March 2006).
- Summer 2005 Thompson, Amanda and Virginia Wimberley (Poster)  
 “Textile Evidence From a 17<sup>th</sup> Century Creek Site.”  
*Microscopy and Microanalysis 2005 Meeting*, Honolulu, Hawaii. (July 2005).
- Fall 2004 Thompson, Amanda  
 “Comparison of 2-D and 3-D Artifact Use in Roach-Higgins and Eicher’s Classification System for Types of Dress and Their

Properties.” International Textile and Apparel Association National Meeting, Portland, Oregon. (Nov. 2004).

- Fall 2004 Thompson, Amanda  
“Hopewellian Textiles Housed at the Ohio Historical Society.” International Textile and Apparel Association National Meeting, Portland, Oregon. (Nov. 2004).
- Fall 2003 Thompson, Amanda  
Hopewell Textiles. Ohio Archaeology Documentary Series TV Presentation and Web-site Interview for National Distribution, PBS. Voyageur Media Group, Inc, Cincinnati, Ohio.
- Fall 2002 Thompson, Amanda and Kathryn Jakes  
“IR Spectra of Prehistoric Dye Replications.” International Textile and Apparel Association National Meeting, New York, New York. (August 2002).
- Fall 2000 Thompson, Amanda and Kathryn Jakes  
“Replication of a dyeing process used in prehistoric eastern North America.” International Textile and Apparel Association National Meeting, Cincinnati, Ohio. (Fall 2000).

**National Invited**

- Spring 2014 Getting the Big Picture from Little Pictures: Textile fragments and Archaeology. Department of Fiber Science and Apparel Design Seminar, Cornell University (April 2014)
- Spring 2008 Thompson, Amanda, Virginia Wimberley, Anna Embree  
8<sup>th</sup> Annual Japan Curriculum Development Seminar Presentation Meeting, Philadelphia, Pennsylvania. (Jan 2008).
- Summer 2007 Thompson, Amanda, Virginia Wimberley, Anna Embree  
Attendee of the 8<sup>th</sup> Annual Japan Curriculum Development Seminar, Tokyo, Hiroshima, Kyoto, Japan (July –Aug. 2007).
- Spring 2007 Thompson, Amanda  
8<sup>th</sup> Annual Japan Curriculum Development Seminar Preparation Meeting, Philadelphia, Pennsylvania. (Jan. 2007).
- Summer 2005 Thompson, Amanda  
“The Effect of Nutrition on Animal Health and Fiber Production.” Invited Speaker. Suri Fiber Network Symposium, Estes Park, Colorado. (August 2005).



## **Regional**

- Spring 2020 Koontz, Marcy L. and Thompson, Amanda J. (January 26-29 2019). Workshop: What color is it? The Digital Color Quandary. Georgia Association of Museums Annual Conference with the Alabama Museum Association, Columbus, Georgia
- Spring 2019 Quinlan, Tommie and Thompson, Amanda J. (March 27, 2019). The Rise and Fall of the Paper Caper, Undergraduate Research and Creative Activity Conference, The University of Alabama.
- Spring 2019 Prang, Rocky and Thompson, Amanda J. (January 24, 2019). Investigation of the crystallinity indexes (CIs) and crystallite sizes of four bamboo species using X-ray diffraction (XRD) technique. 2019 Materials Science Graduate Student Symposium, The University of Alabama, Tuscaloosa, Alabama.
- Summer 2011 Whaley, Kaylee and Thompson, Amanda (August 2011). Early Tudor Gown and Understructure: Reproduction to Fit a 21st Century Body, Costume Society of America Southeastern Region IV, Harrodsburg, KY.
- Summer 2011 Reaves, Daniel and Thompson, Amanda (August 2011). Fashion and Prostitution : Victorian Period New Orleans. Costume Society of America Southeastern Region IV, Harrodsburg, KY.
- Fall 2006 Thompson, Amanda and Mary Simon  
"An Analysis of Textile Fragments from the Janey B. Goode Site"  
Annual Meeting of the Midwest Archaeological Conference,  
Urbana- Champaign, Illinois. (Oct. 2006).
- Fall 2005 Thompson, Amanda and Kathryn Jakes  
"Implications of Textile Evidence for Ohio Hopewell Burial Practices." Annual Meeting of the Midwest Archaeological Conference, Dayton, Ohio. (Oct. 2005).
- Fall 2002 Thompson, Amanda and Kathryn Jakes  
"Comparison of Dyed Fibers with Infrared Spectroscopy." 48<sup>th</sup>  
Annual Meeting of the Midwest Archaeological Conference,  
Columbus, Ohio. (Oct. 2002).

## **PROCEEDING AND OTHER PUBLICATIONS**

- Thompson, A. and Xiao Tong (March 2017). Consumer Interest in Purchasing Bamboo Apparel Products. In the *Proceedings of the Sustainable and Healthy Lifestyles: Policy, Pedagogy and Practice International Federation for Home Economics Conference, Sligo, Ireland*.
- Saeidi, E. and A. J. Thompson (Oct. 2013). Using Clothing to Unify a Country: The History of Reza Shah's Dress Reform in Iran. In the *Proceedings of the 70<sup>th</sup> Annual Meeting of the International Textile and Apparel Association*, New Orleans, LA.
- Thompson, Amanda and Koontz, Marcy (April 2012). The Re-emergence of a Formally Maligned Plant: A New Perspective of Bamaboo in Alabama. In the *Proceedings of the Society of Ethnobiology 35<sup>th</sup> Annual Meeting*, Denver, CO.
- Thompson, Amanda; Wimberley, Virginia; Simon, Mary (August 2011). Application of ESEM and Optical Microscopy in Analyzing Textile Specimens from Various Archaeological Sites." In the *Proceedings of the Microscopy and Microanalysis Meeting*, Nashville, Tennessee.
- Thompson, Amanda (May 2011). Plant and Animal Material Choice in Navajo Textile Production. In the *Proceedings of the Society of Ethnobiology 34<sup>th</sup> Annual Meeting*, Columbus, Ohio.
- Tong, Michelle, Amanda Thompson, and Virginia Wimberley (Oct. 2009). Applying the Technology Acceptance Model to Online Apparel Purchase. In the *Proceedings of the 66<sup>th</sup> Annual Meeting of the International Textile and Apparel Association* Seattle, Washington. (Peer Reviewed).
- Wimberley, Virginia and Amanda Thompson (Nov. 2008). Found a Black Fabric Fragment- Solving a Textile Puzzle. In the *Proceedings of the 65<sup>th</sup> Annual Meeting of the International Textile and Apparel Association*, Chicago, Illinois. (Peer Reviewed)
- Thompson, Amanda and Virginia Wimberley (Nov. 2008). Maiko/Geiko Shinto/Zen: A Case Study Engaging Cultural Experiences. In the *Proceedings of the 65<sup>th</sup> Annual Meeting of the International Textile and Apparel Association*, Chicago, Illinois. (Peer Reviewed)
- Thompson, Amanda and Virginia Wimberley (April 2007) Limits in Raw Material Selection for Mississippian Textiles Gleaned from Moundville Artifacts. In the *Proceedings of the 72<sup>nd</sup> Annual Meeting for the Society for American Archaeology*, Austin, Texas, pg. 411. (Peer Reviewed)
- Wimberley, Virginia and Amanda Thompson (Nov. 2006). Physical Characteristics of Textiles Associated with Archaeological Contexts. In the *Proceedings of the 63<sup>rd</sup> Annual Conference of the International Textile and Apparel Association*, San Antonio, Texas. (Peer Reviewed)

- Thompson, Amanda and Mary Simon (Oct. 2006). An Analysis of Textile Fragments from the Janey B. Goode Site. In *Celebrating 50 Years of Midwest Archaeology: Proceedings of the 52<sup>nd</sup> Annual Meeting Midwest Archaeological Conference*, Urbana- Champaign, Illinois, p. 62. (Peer Reviewed)
- Thompson, Amanda J. and Kathryn A. Jakes (Oct. 2005) *Implications of Textile Evidence for Ohio Hopewell Burial Practices*. In the *Proceedings of the 51<sup>st</sup> Annual Meeting of the Midwest Archaeological Conference*, Dayton, Ohio, p. 37. (Peer Reviewed)
- Thompson, Amanda J. (Oct. 2005). Hopewell Textiles In *Ohio Archaeology*, Bradley T. Lepper. Orange Frazer Press, Wilmington, OH, pp. 117-119 (2005). Contributions to Companion book for *Ohio Prehistory Series*. Voyageur Media Group, Inc., Cincinnati, Ohio.
- Thompson, Amanda J. (Nov. 2004) Comparison of 2-D and 3-D Artifact Use in Roach-Higgins and Eicher's Classification System for Types of Dress and Their Properties. In the *Proceedings of the International Textile and Apparel Association National Meeting*, Portland, Oregon. (Peer Reviewed)
- Thompson, Amanda J. (Nov. 2004) Hopewellian Textiles Housed at the Ohio Historical Society. In the *Proceedings of the International Textile and Apparel Association National Meeting*, Portland, Oregon. (Peer Reviewed)
- Thompson, Amanda J. and Kathryn A. Jakes (Fall 2002) Comparison of Dyed Fibers With Infrared Spectroscopy. In the *Proceedings of the 48<sup>th</sup> Annual Meeting of the Midwest Archaeological Conference*, Columbus, Ohio, 76-77. (Peer Reviewed)
- Thompson, Amanda J. and Kathryn A. Jakes (Aug. 2002). Charred and Uncharred and Dyed and Undyed Fibers. In the *Proceedings of the International Textile and Apparel Association National Meeting*, New York. (Peer Reviewed)
- Thompson, Amanda J. and Kathryn A. Jakes (Nov. 2000). Replication of a dyeing process used in prehistoric eastern North America. In the *Proceedings of the International Textile and Apparel Association National Meeting*, Cincinnati, Ohio. (Peer Reviewed)

### **CONTRACTS AND GRANTS**

Senior Personnel, Thompson, A.J. (2016) REU: Innovative Engineering with Bamboo. Requested \$373,954 (by Co-Pi's) for summer undergraduate support. Submitted Fall 2015. (Funded full amount, continuous 3 years).

Co-PI, Thompson, A.J. (2015) HES Seed Grant and College of Engineering. Construction of a Steam reactor chamber for the extraction of bamboo-based fiber production. Requested \$15,300. Submitted March 2, 2015. (Funded full amount)

Co-PI, Thompson, A.J. (2014) Creative Campus, The University of Alabama. Sustainable extraction of Bamboo fibers through green technology. Requested \$5000. Submitted September 17, 2014. (Not Funded)

Co-PI, Thompson, A.J. (2013) National Science Foundation, EPSCoR RII: Alabama Sustainable Economy and Environment Initiative (AL-SEE). Requested \$500,000 over 5 Year Period. Submitted March 15, 2013. (Not Selected to go to represent UA)

Thompson, A.J. (2012) Alabama Department of Commerce. Viability of Bamboo-Based Textile Production through the Alabama Black Belt Bamboost Community Initiative. Requested \$86,550. (Not Funded)

Thompson, A.J. (2012) UA Research Committee Grants. Alabama Textile Heritage. In Review. Requested \$6000.00. (Not Funded)

Thompson, A.J. (2007) Japan Seminar Proposal. Henry Luce Foundation, University of Pennsylvania. (Funded) \$26,000 from the Henry Luce Foundation and \$13,000 from the Capstone International Programs, Japan Program, The University of Alabama. Total Awarded \$39,000.(Funded)

Thompson, A.J. (2007) Research Donation of Textile Testing Lab Equipment. Donation of \$37,108.00 in textile testing equipment to University of Alabama through contacts of Amanda Thompson's with The Ohio State University in Columbus, Ohio.

Thompson, A.J. (2006) Proposal for Analysis of Carbonized Mississippian Textile Remains, St. Clair County, Illinois. (Funded) The College of Human Environmental Sciences Mary A. Crenshaw Endowed Research Fund \$1920.00.

Thompson, A.J. (2005) Proposal for Analysis of Pseudomorphs on Copper and other Metallic Artifacts from the Pickwick Basin, Alabama. The University of Alabama Research Advisory Committee, (Funded) \$5000.00.

Thompson, A.J. (2004) Standard Testing for Book Cover Fabrics, The University of Alabama Research Advisory Committee, (Not Funded).

Thompson, A.J. (2004) Characterization of Charred Colored Fibers with Infrared Spectroscopy, The Petroleum Research Fund: ACS PRF Type G Research Grant (Not Funded).

### **COURSES TAUGHT**

- CTD 205 Surface Design Seminar
- CTD 261 Beginning Textiles
- CTD 446 Cultural Dynamics of Apparel and Textiles

- CTD 461 Quality Control for Textile Products
- CTD 598 Research not Related to Thesis
- CTD 546 Cultural Dynamics of Apparel and Textiles
- CTD 561 Special Problems in Textile Quality Assurance
- CTD 593 Special Reading in Textiles
- CTD 599 Thesis Hours
- INDG 699 Dissertation Hours

### **THESIS COMMITTEES**

Thesis Advisor, Mingyi Bi 2019-present. Reproduction of surface design of Bryant associated objects.

Dissertation Advisor AMK Bahrum Rocky Prang 2016-present. Production, Modification, and Characterization of Natural Bamboo Fiber.

Serving on Amy Sullivan thesis committee 2017-2018. Title: Media coverage of the First Ladies' inaugural gowns and Interpretation. Proposal Fall 2017.

Served on Examining Committee for Non-thesis Masters Student, Kerstin Brown, Spring 2017.

Thesis Advisor Bahrum Rocky Prang 2015-2016. Study toward eco-friendly bamboo fiber extraction for textiles. Thesis Successfully Defended Fall 2016.

Serving on Elahe Saeidi thesis committee 2014-2015. Title: Precious Cut: Practice-based research toward zero-waste design by exploring creative pattern cutting methods and draping techniques

Serving on Lindsay Danielle Reaves thesis committee 2011-2012.  
Title: The Influence of 1930s Hollywood Costume on Fashion of the Time.

Served on Examining Committee for Non-thesis Masters Student, Kaylee Whaley, December 2011. Title: Analyzing a Historic Dress from the Gorgas House.

Served on Examining Committee for Non-thesis Masters Student, Mr. Brian Taylor, December 2005. Title: Project Alabama.

### **DISSERTATION COMMITTEES**

Dissertation Advisor for Bahrum Rocky Prang PhD with Materials Science PhD Program. Home Department The Clothing, Textiles and Interior Design Department.

## **HONORS AND AWARDS**

- Sabbatical University of Alabama Fall 2010.
- *Outstanding Dissertation Award*, Ohio Association of Family and Consumer Sciences, College of Human Ecology, The Ohio State University, Columbus, Ohio, 2005.
- *Ph.D. Research Fund Award*, The College of Human Ecology, The Ohio State University, Columbus, Ohio, 2003.
- *Western Regional Award*, for beginning Ph.D. Student, International Textile and Apparel Association, 2001.
- *Graduate Internship Fund Award*, The Department of Consumer and Textile Sciences, The Ohio State University, Columbus, Ohio, 1999.
- *Mary Lapitsky Research Fund Award*, The College of Human Ecology, The Ohio State University, Columbus, Ohio, 1999.
- *Friends of the Historic Costume and Textiles Collection Graduate Associate Award*, The Ohio State University, Columbus, Ohio, 1997-1999.
- Brigham Young University Undergraduate Scholarship, Provo, Utah, 1991-1995.

## **PROFESSIONAL MEMBERSHIPS AND POSITIONS**

### **Reviewer**

- Article Reviewer for Clothing and Textiles Research Journal International Textiles and Apparel Association 2019
- Abstract reviewer for International Textile and Apparel Association Annual Meeting, Los Vegas, NV (for Nov. 2019)
- Abstract reviewer for International Textile and Apparel Association Annual Meeting, Cleveland, OH (for Nov. 2018)
- Abstract reviewer for International Textile and Apparel Association Annual Meeting, Vancouver BC (for Nov. 2016 to present).
- ITCC 2013 moderator for International meeting 2013
- Abstract reviewer for International Textile and Apparel Association Annual Meeting, Chicago, IL (for November 2008 meeting).
- Abstract Reviewer for International Textile and Apparel Association Annual meeting, San Antonio, Texas (November 2006).
- Abstract Reviewer for International Textile and Apparel Association Annual meeting, Portland, Oregon (November 2004).

### **Membership**

- ITCC 2013
- Design Principles and Practices 2018-present
- Surface Design Association 2018- present
- Society of Ethnobiology 2011-present
- Microscopy and Microanalysis Society of America 2005-present
- Costume Society of America 2003-present
- International Textile and Apparel Association, Member 2000-present.
- Society for American Archaeology, Member 2007-2013.
- Midwest Archaeological Conference, Member 2006-2014.
- American Association of Textile Chemist and Colourists 2016-2019

- American Society for Testing and Materials 2015-2019
- Common Ground Art and Society 2019- present

## **COMMITTEES AND SERVICE**

### **National Organizations**

- Fiber Reference Image Library, Board Member, 2007-present.
- International Textile and Apparel Association, Fellowship and Award Committee Chair 2014-2017.
- International Textile and Apparel Association, Fellowship and Award Committee Member 2006-present.
- International Textile and Apparel Association, Board Member, 2014-2017
- Fiber Reference Image Library, Media Management Committee, 2003.

### **University**

- Fashion Archive Accession Committee 2018-present
- Graduate Council Committee, 2018-present
- Graduate Council Committee, Awards Service, Teaching and Research 2019-present
- Graduate Council Committee, Scholarship Committee 2018-2019
- UA Research Advisory Committee, University of Alabama, 2017- present
- UA Core Curriculum Committee, University of Alabama, 2012 to present.
- CHES Endowed Research Chair Search Committee 2015- present.
- CHES Service Committee, University of Alabama, 2012 to 2014.
- Clothing, Textile and Interior Design Library Committee, 2011 to present.
- Tenure and Promotion Committee, University of Alabama, 2009-2010, 2012 to 2014.
- Research Committee, CHES, University of Alabama, 2007-present.
- Scholarship Review Committee for Clothing and Textile Emphasis, 2011-Present.
- Committee for Academic Bankruptcy, University of Alabama, 2006-2007.
- College of Human Environmental Sciences Curriculum Committee, University of Alabama , 2003-2007.
- College of Human Environmental Sciences Advising Sub-Committee, University of Alabama, 2003- 2004.

References Available Upon Request.